

# No. 14. Arie (Königin der Nacht)

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W. A. Mozart

Allegro assai

**mf**

Flauti *sf p* *f* *f*

Oboi *sf p* *f* *f*

Fagotti *sf p* *f* *f*

Comi in F *sf p* *f* *f*

Trombe in D *sf p* *f* *f*

Timpani in D, A *f* *f*

Violini I *p* *sf* *p* *f* *p* *f*

Violini II *p* *sf* *p* *f* *p* *f*

Viola *p* *sf* *p* *f* *p* *f*

Vc/Basso *p* *sf* *p* *f* *p* *f*

Königin der Nacht *f* *p* *f* *p* *f*

Der Hol - le Ra - - che kocht in mei-nem Her - zen,

Tod und Ver -

Fl. *f*

Ob. *f*

Fg. *f*

Cor. (Fa) *f* a2 *f*

Tr. (Re) *f*

Timp. *f*

Vn. I *p* *f* *fp* *fp* *cresc.* *p* *f* *fp* *p*

Vn. II *p* *f* *fp* *fp* *cresc.* *p* *f* *fp* *p*

Vi. *p* *f* *fp* *fp* *cresc.* *p* *f* *fp*

Cb. *p* *f* *fp* *fp* *cresc.* *p* *f*

Sopr. zweif - lung, Tod und Ver-zweif - lung flam - - - met um mich her! Fühlt nicht durch

Набор нот - Владимир Захаров. Транспорт нот - Александр Кондаков.

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2

12

Fl.

Ob.

Fg.

Cor. (Fa)

Tr. (Re)

Timp.

Vn. I

Vn. II

VI.

Cb.

Sopr.

*mf*

*fp*

*mf*

*fp*

*fp*

*cresc.*

*p*

*cresc.*

*p*

*fp*

*cresc.*

*p*

*cresc.*

*p*

*fp*

*cresc.*

*p*

*fp*

dich Sa - ras - tro To - des - schmer - zen. Sa - ras - tro To - des - schmer - zen. so bist du mei - ne

19

Fl.

Ob.

Fg.

Cor. (Fa)

Tr. (Re)

Timp.

Vn. I

Vn. II

VI.

Cb.

Sopr.

*p*

*sf*

*p*

*sf*

*p*

*sf*

*p*

*sf*

*p*

*sf*

*p*

*sf*

*p*

*sf*

*p*

Toch - ter nim - mer - mehr, so bist du mein', mie - ne Toch - ter nim - mer -

Musical score for measures 24-29. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Cor. (Fa), Tr. (Re), Timp., Violin I (Vn. I), Violin II (Vn. II), Viola (Vi.), Cello (Cb.), and Soprano (Sopr.). Measures 24-29 show a complex orchestral texture with woodwinds and strings playing rhythmic patterns, while the soprano part features a melodic line with grace notes.

Musical score for measures 30-34. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Cor. (Fa), Tr. (Re), Timp., Violin I (Vn. I), Violin II (Vn. II), Viola (Vi.), Cello (Cb.), and Soprano (Sopr.). Measures 30-34 show a dynamic shift to *fp* (fortissimo piano) for the strings and woodwinds. The soprano part continues with a melodic line. The word "Veello" is written above the soprano staff in measure 34.

mei - ne Toch - ter nim - - - - memehr,

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36

Fl.

Ob.

Fg.

Cor. (Fa)

Tr. (Re)

Timp.

Vn. I

Vn. II

VI.

Cb.

Sopr.

42

Fl.

Ob.

Fg.

Cor. (Fa)

Tr. (Re)

Timp.

Vn. I

Vn. II

VI.

Cb.

Sopr.

*f*

*fp* *fp* *fp* *cresc.* *f*

*fp* *fp* *fp* *cresc.* *f*

*fp* *fp* *fp* *cresc.* *f*

So bist du mei - ne Toch - ter nim - - mer - meht!

Musical score for measures 48-53. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Cor. (Fa), Tr. (Re), Timp., Vn. I, Vn. II, VI., Cb., and Soprano (Sopr.). The Soprano part has the lyrics: Ver - stös - sen sei auf

Musical score for measures 54-59. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Cor. (Fa), Tr. (Re), Timp., Vn. I, Vn. II, VI., Cb., and Soprano (Sopr.). The Soprano part has the lyrics: e - wig, ver - las - sen sei auf e - wig, zer - trüm - mert sei'n auf e - wig al - le Ban - de

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60 Fl. *f* *fp*

60 Ob. *f* *fp*

60 Fg. *f* *fp*

60 Cor. (Fa) *f* *f*

60 Tr. (Re)

60 Timp.

60 Vn. I *f* *p* *f* *fp*

60 Vn. II *f* *p* *f* *fp*

60 Vl. *f* *p* *f* *fp*

60 Cb. *f* *f* *fp*

60 Sopr. der Na - - tur. ver - stos - sen, ver - las - sen, und zer - trüm - mert al - le Ban - de

66 Fl. *sf*

66 Ob. *sf*

66 Fg. *sf*

66 Cor. (Fa) *sf*

66 Tr. (Re) *sf*

66 Timp. *sf*

66 Vn. I *sf* *p*

66 Vn. II *sf* *p*

66 Vl. *sf* *p*

66 Cb. *sf* *p*

66 Sopr. der Na - - tur, al - - le Ba - - - - -

71

Fl.

Ob.

Fg.

Cor. (Fa)

Tr. (Re)

Timp.

Vn. I

Vn. II

Vi.

Cb.

Sopr.

Vcello

77

Fl.

Ob.

Fg.

Cor. (Fa)

Tr. (Re)

Timp.

Vn. I

Vn. II

Vi.

Cb.

Bassi

Sopr.

*p*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

nde al - le Ban - de der Na - tur wenn nicht derch

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Musical score for measures 84-91. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Horn (Cor. (Fa)), Trumpet (Tr. (Re)), Timpani (Timp.), Violin I (Vn. I), Violin II (Vn. II), Viola (VI.), Cello (Cb.), and Soprano (Sopr.). The Soprano part includes the lyrics: "dich Sa - ras - tro wird er - blas - - - sen! Hört, hört, hört." The instrumentation includes woodwinds, brass, and strings. Dynamics include *f* and *sf*. Performance instructions include *a2* and *sopra una corda*. Measure numbers 84, 85, 86, 87, 88, 89, 90, and 91 are indicated.

Musical score for measures 92-99. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Horn (Cor. (Fa)), Trumpet (Tr. (Re)), Timpani (Timp.), Violin I (Vn. I), Violin II (Vn. II), Viola (VI.), Cello (Cb.), and Soprano (Sopr.). The Soprano part includes the lyrics: "Ra - che - göt - ter hört der Mut - ter - schwur!" The instrumentation includes woodwinds, brass, and strings. Dynamics include *f* and *sf*. Performance instructions include *a2*. Measure numbers 92, 93, 94, 95, 96, 97, 98, and 99 are indicated.